

# George Yefchak



## GUEST-CONDUCTING HIGHLIGHTS

### **Finlandia Flash Mob**

Flash mob orchestra with chorus  
(over 90,000 YouTube views)

### **Bay Area Opera Collaborative**

Music Director for *The Pirates of Penzance* (September 2018)

### **Nova Vista Symphony**

*Star Trek Through the Years*

(in costume, two appearances)

Elmahmoudi: *Mythos Overture*

Tchaikovsky: *Peter and the Wolf*

Debussy: *Prelude to the Afternoon*

*of a Faun*

### **Google Orchestra**

Williams: *Star Wars* suite

Tchaikovsky: *Romeo and Juliet*

Márquez: *Danzon No. 2*

### **Saratoga Symphony**

Kalinnikov: *Tsar Boris Overture*

### **Foothill College**

Graduation ceremonies (twice)

1250 Fremont Street

San Jose, CA 95126

408-981-5521

george@yefchak.com

www.yefchak.com

## SUMMARY

With over twenty years' experience leading a community orchestra, several guest-conducting appearances, and board of directors service for three orchestras, I have established a reputation for strong leadership, clear baton technique, excellent communication, and effective orchestra management.

## CONDUCTING EXPERIENCE

**2024** — South Bay Musical Theatre

**Music Director:** *No, No, Nanette* (complete production)

**2018** — Bay Area Opera Collaborative

**Music Director:** *The Pirates of Penzance* (complete, gender-swapped production)

**2009 to present** — South Bay Philharmonic

(formerly the Hewlett Packard Symphony Orchestra)

**Music Director:** I lead three concerts per year, each preceded by six to eight rehearsals. South Bay Philharmonic provides a "friendly and welcoming atmosphere" to players having a wide range of skill levels and abilities.

**2006 to present** — Nova Vista Symphony

**Associate Conductor / Occasional Rehearsal Conductor:** I lead sectionals and sometimes full-orchestra rehearsals. I conducted a dress rehearsal on very short notice after the conductor became ill. I've held the title "Associate Conductor" since 2016 and now conduct one or more works per year.

**1994 to 2009** — Hewlett Packard Symphony Orchestra

**Principal Conductor:** I led the HP Symphony Orchestra throughout this ensemble's existence. Originally founded for employees of HP, the group was essentially a community orchestra playing "easy" repertoire until its transformation into the South Bay Philharmonic.

## ORCHESTRAL PLAYING EXPERIENCE

**Oboe, English horn, percussion** in many community orchestras including Nova Vista, Redwood, Cambrian, Peninsula and Saratoga Symphonies.

## ORCHESTRAL STAFF AND MANAGEMENT

**Nova Vista Symphony:** Board member, 2013 to present.

**South Bay Philharmonic:** Board member, web site, concert program production, and publicity, 1995 to present.

**Redwood Symphony:** Board member, 2003 to 2010;  
web site, concert program production, supertitles, and publicity, 1995 to 2017.

## CONDUCTING EDUCATION

I am primarily self-taught, though I studied briefly with both Dr. Eric Kujawsky and Joyce Johnson-Hamilton. My repertoire features more than ninety composers, including works by Beethoven and Dvořák, William Grant Still's *Symphony No. 1*, the complete suite from *Star Wars*, and the musical *No, No, Nanette*.